

MARIO COSSA, MA, RDT/MT, TEP, CAWT

Psychodramatist, Drama Therapist, Theatre Educator
Director: Motivational Arts Unlimited

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EDUCATION

1990 ANTIOCH/NE GRADUATE SCHOOL, Keene, NH, USA

MA Counseling Psychology

1974 GODDARD COLLEGE, Plainfield, VT, USA

MA Secondary Education

1964 MANHATTAN COLLEGE, Riverdale, NY, USA

BS Biology/Psychology

CERTIFICATIONS

2006 THERAPEUTIC SPIRAL INTERNATIONAL

Trainerin the Therapeutic Spiral Model(TSM™)

for the Safe Use of Psychodrama with Survivors of Trauma.

2006 COMMUNITY MATTERS, Santa Rosa, CA, USA

Master Trainer and Trainer of Trainers, Safe School Ambassadors®,

An Anti-Bullying, Youth Empowerment Program.

2004 ACCREDITED TRAINING INSTITUTE, Melbourne, Australia

Certificate IV in Assessment and Workplace Training (CAWT).

2000 AMERICAN BOARD OF EXAMINERS IN PSYCHODRAMA,

SOCIOMETRY AND GROUP PSYCHOTHERAPY (ABE)

Trainer, Educator, Practitioner (TEP).

1999 NORTH AMERICAN DRAMA THERAPY ASSOCIATION (NADTA)

Registered Drama Therapist/Master Teacher (RDT/MT)

1997 – 2001 CERTIFICATION BOARDS PASSED

For various **Prevention Curricula**, to be a USA-based **Trainer**: Be Proud! Be Responsible!; Making a Difference!; MakingProud Choices!; Reducing the Risk (HIV Prevention); Second Step (Violence Prevention); and Life

Skills Training (Substance Abuse Prevention).

WORK IN ASIA, Planned and Completed

2015 - present MOTIVATIONAL ARTS UNLIMITED,

the Programs of PT Motivational Arts Consultants, Kuta, Bali, Indonesia

Founder, Director, and Principal Trainer.

April, 2016 INTEGRATED CLINICAL FACULTY OF PSYCHOLOGY,

UNIVERSITY OF INDONESIA, JAKARTA

Introduction to Psychodrama and Sociometry for Professionals. a one-day training to initiate psychodrama training, Jakarta, Indonesia

January, 2016 (Co-Sponsored by) CAMPUHAN COLLEGE, VALUES INSTITUTE,

WORLD INTERFAITH HARMONY WEEK, & THE ASIA FOUNDATION

Training for Indonesian Youth Workers in Using Motivational Arts.

a two-day training, Ubud, Bali, Indonesia.

August, 2015 INTERNATIONAL ASSOCIATION FOR SOULDRAMA

Introduction to Psychodrama. a two-day training for 22 participants

in the Association's 7th annual retreat.

February, 2015 INSTITUTE FOR BIBLIODRAMA & DRAMA THERAPY

Using Action Methods with Youth.

a three-day training for 54 participants, Seoul, Korea.

Special Advisorto the programs of the Institute.

(Interest in psychodrama training has been expressed by the Faculties of Psychology at**Ganesha University**, in Singaraja, Bali, and at**Diponegoro University**, in Semarang, Central Java..)

OTHERPROFESSIONAL EXPERIENCE (most recent)

2012 – present SAN FRANCISCO BAY AREA TRIAL LAWYERS' GROUP, CA, USA

Facilitator/Trainer of Psychodrama Group

for Personal Growth and Trial Skills Practice in Action.

2006 - present COMMUNITY MATTERS, Santa Rosa, CA, USA

Master Trainer and Trainer of Trainers, Safe School Ambassadors

Anti-Bullying and Youth Empowerment Program.

2012 – 2014 CALIFORNIA INSTITUTE OF INTEGRAL STUDIES, San Francisco

Adjunct Faculty, Department of Drama Therapy.

2009 - 2014 BAY AREA MORENO INSTITUTE, Berkeley, CA, USA

Co-Founder, Psychodrama Trainer.

2012 – 2013 SAN FRANCISCO OFFICE OF THE PUBLIC DEFENDER, CA, USA

Consultant to Trial Practice Groups.

1989 - 2003 MONADNOCK FAMILY SERVICES, Keene, NH, USA

Creator/Director – ACTINGOUT Program, offering expressive arts group therapy, issue-oriented theatre training and performance.

OTHER PROFESSIONAL EXPERIENCE (Continued)

1993 - 1989 ANTIOCH/NE GRADUATE SCHOOL, Keene, NH, USA

Adjunct Faculty in Department of Applied Psychology.

PROFESSIONAL AFFILIATIONS

1997 - present FELLOW, **AMERICAN SOCIETY for GROUP**

PSYCHOTHERAPY and PSYCHODRAMA (ASGPP)

1992 – present PROFESSIONAL MEMBER, **NORTH AMERICAN DRAMA**

THERAPY ASSOCIATION (NADTA)

2011 - 2013 MEMBER, AMERICAN BOARD of EXAMINERS in

PSYCHODRAMA, SOCIOMETRY, and GROUP PSYCHOTHERAPY

1998 – 2003 MEMBER, EXECUTIVE COUNCIL, AMERICAN SOCIETY for

GROUP PSYCHOTHERAPY and PSYCHODRAMA

COMMUNITY SERVICE AND RECOGNITIONS

2009 AMERICAN SOCIETY for GROUP PSYCHOTHERAPY and

PSYCHODRAMA, ANNUAL CONFERENCE. Recipient/Neil

Passiarello Memorial Workshop Presenter: The "H" in "HIV"

is for Human.

1999 - 2003 SUPERVISORY ADMINISTRATIVE UNION 29, Keene, NH, USA

Member, Safe and Drug-Free Schools and Communities Advisory

Council.

1997 GRANITE STATE AIDS CONSORTIUM, NH, USA

Recipient/Red Ribbon Award for HIV Education.

1990 BIG BROTHERS/BIG SISTERS of the MONADNOCK REGION,

Keene, NH, USA. Recipient/Service to Youth Award.

RECENT CONFERENCE PRESENTATIONS (sampling)

2014 BRITISH PSYCHODRAMA ASSOCIATION ANNUAL CONFERENCE,

London, England. The Masks We Wear ... The Faces We Put On:

Using Images of Indonesian Masks to Stimulate Exploration.

2008 AMERICAN SOCIETY for GROUP PSYCHOTHERAPY and

PSYCHODRAMA ANNUAL CONFERENCE, San Antonio, TX, USA

The Whole of Humankind: Exploring Cultural Competence.

RECENT CONFERENCE PRESENTATIONS (Continued)

2006 INTERNATIONAL CONFERENCE: **HIGHER EDUCATION** – A

MATTER OF HEART, Monash University, Kuala Lumpur, Malaysia.

Reflective Theatre Facilitator, for Plenary and Morning, All-

Conference Sessions.

2006 GIVING LIFE – THE INTERNATIONAL MOREIAN PSYCHODRAMA

CONFERENCE, Melbourne, Australia. Befriending Your Amygdala:

Exploring the Neurobiology of Trauma and Issues of Self-Care for Professionals.

2005 AUSTRALIA/NEW ZEALAND PSYCHODRAMA ASSOCIATION

ANNUAL CONFERENCE, Brisbane, Australia.

Resourcing Your Inner Adolescent.

PUBLICATIONS

2010 Cossa, M., HIV: Action Approaches to an On-Going Global Crisis.

Leveton, E. (Ed.). *Healing Collective Trauma Using Sociodrama and Drama Therapy*. New York: Springer Publishing Company. pp 81-101.

2007 Burden, K. and Cossa, M., ACTINGOUT: An Interactive Youth Drama

Group. Blatner, A. (Ed.). Interactive and Improvisational Drama. New

York: iUniverse, Inc. pp 260-270.

2006 Cossa, M., How Rude! Using Sociodrama in the Investigation of

Bullying and Harassing Behavior and in Teaching Civility in Educational

Communities, Journal of Group Psychotherapy, Psychodrama &

Sociometry, Volume 58, No. 4, pp 182-194.

2006 Cossa, M., Rebels with a Cause: Working with Adolescents Using

Action Techniques. London: Jessica Kingsley Publishers.

2003 Cossa, M., Taming Puberty: Utilizing Psychodrama, Sociodrama,

and Sociometry with Adolescent Groups. Gershoni, J. (Ed.). Psychodrama in the 21st Century. New York: Springer Publishing

Company. pp 135-150

2002 Cossa, M., Drago-Drama: Archetypal Sociodrama with Adolescents

Bannister, A. & Huntington, A. (Eds.). *Communicating with Chldren and Adolescents*. London: Jessica Kingsley Publishers. pp139-152.

1996 Cossa, M., Ember, S., Glass, L., & Hazelwood, J., Acting Out: The

Workbook - A Guide to the Development and Presentation of

Issue-Oriented, Audience-Interactive, Improvisational Theatre.

Washington, D.C.: Taylor & Francis.

REFERENCES

Kate Hudgins, Ph.D., T.E.P.

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Therapeutic Spiral International
Charlottesville, VA, USA

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